

“Speaking on Diversity”

Rio Hondo College Forensics

Fall 2005 Speech and Debate

Tournament

www.riohondospeechteam.com

Background

All speech newcomers are encouraged and welcomed to participate in Rio Hondo College’s Fall 2005 Intramural Speech and Debate Tournament. The tournament’s theme is *Speaking on Diversity*. All impromptu and debate topics will be on culturally diverse peoples or diversity related issues. We have also included an entire separate category named Cultural Informative.

Guest Speaker

Former Rio Hondo Forensics Speech and Debate Team standout, Bryan Clavacilla will speak at the award banquet, free food will be served. Bryan was a National and State Award winner in both Impromptu Speaking and Parliamentary Debate. He is currently in his second year at Chapman law School.

Invitation and Announcement

DATE/TOTAL TIME/LOCATION:

Saturday, December 10, 2005

1 p.m. – 6:15 p.m. at Rio Hondo College (Registration will be at A219)

AWARDS: Certificates will be presented to all speakers who complete all their rounds. The top speakers will receive trophies. Prize announcements will be announced at the tournament or as soon as possible.

ELIGIBILITY: All enrolled students at Rio Hondo College who have not competed in more than one speech tournament within the last year are automatically eligible. High School Juniors and Seniors within the district and with **no** forensics experience are eligible with director permission. Students who are enrolled in two units of forensics speech lab can enter two events (double enter). Students who are enrolled in three units of forensics speech lab can enter into three events (triple enter). Otherwise, a student speaker can sign up for one event only. Follow the guidelines for the speeches (detailed in the “*summary of events*” section). Generally, all experienced forensics competitors (with two or more competitions) should judge and help coordinate this event.

ENTRY: Instructors can enter 2 students per course section without any judge obligation; instructors who are entering 3 - 5 entries will need to provide at least one judge for the entire tournament; instructors entering 6-10 students will need to provide 2 judges. Judges must be Rio Hondo instructors or Rio Hondo students. Ten students is the maximum amount of entries for any one instructor due to room limitations. Entries are on first-come-first-serve basis. Entry forms must be completed and submitted to Gil Puga's faculty box (in communication department) or through email gpuga@riohondo.edu **no later than Thursday, December 8 at 11:00 p.m.** Because of the limitations of rooms and judges it is recommended that you turn in your entry as soon as possible. **Entries may be limited based on room reservations, judge availability, and student qualification.** Emailed entries should request a reply to confirm entry. If you get no reply by Friday at 5 pm, December 9, 2005—your emailed entry was not received, entry status can be verified by email or by calling 562-822-7842.

JUDGES: Student Judging: The forensics team coaching staff will train students on the considerations and procedures for giving timely feedback. All student judges must complete the student judge orientation training to be able to judge. Student judges will be selected by their professors. The orientation training takes place on two separate times:

- Wednesday 11:25m-12:50, room A222G
- Thursday 4:30-6pm, A222G
- Saturday 10:30am-12noon, room A222G

Public Speaking instructors are encouraged to participate in this event. Student judges, community members, forensics speech and debate team members will also serve as judges. The Forensics Speech and Debate Team will coordinate and judge. Please email gpuga@riohondo.edu by Sunday December 4th if you are interested in judging. First come, first serve for judging pools. We may limit amount of judges if we have met our maximum. Flex credit is available. Judges should review the "Judging: instructions and guidelines" sheet to be provided the day of the tournament or at the orientation training. Judges should bring a stop watch and a pen. All judges are encouraged to attend the judge training session—new judges are particularly encouraged. *A certificate of judge orientation completion* will be given to judges completing the training session.

EXTRA CREDIT: Attendance forms will be available at the tournament registration table for students attending for extra credit. Extra Credit is up to the discretion of the instructor. Student speech competitors who are participating out of his/her own intrinsic motivation are more likely to gain from this experience.

SPEAKER PROFESSIONALISM:

Speaker's are encouraged to convey a professional image. Generally, it is advised that a speaker dress as though he/she is at a professional interview. Please avoid: hats, tongue rings, or other items that may interfere with your articulation and/or ability to communicate nonverbally (i.e., eye contact). A Rio Hondo public speaking teacher can give you suggestions regarding developing speaker ethos (credibility). Poster board visual aids are allowed.

MORE INFORMATION/FORMS:

Contact tournament director: Gil Puga: (562) 822-7842 or email gpuga@riohondo.edu
Online invite/entry forms are at: www.riohondospeechteam.com

SCHEDULE

Saturday December 10, 2005

Individual Events & Debate

1:00-1:30 Registration & Check in
(required for all competitors and judges)

1:30-1:50 Opening Ceremony

2:00 Round 1 all events

2:50 Round 2 all events

3:40 Round 3 all events

4:30 Finals all events

5:15 – 6:15 Award Banquet

Events

Informative Speech (4 - 7 minutes)

Persuasive Speech (4 - 7 minutes)

Impromptu Speech (3 minutes prep; 5 minutes max speaking)

Speech to Entertain (4 - 7 minutes)

Oral Interpretation (4 - 7 minutes)

Includes Prose, Poetry, DI, Duo

Parliamentary Debate (42 minutes)

10 minute prep time. Coaching permitted. Research may be consulted during prep time but not brought into the debate. Topics will be posted

Tuesday at 11pm December 6 outside of A222G

PM Constructive = 6 minutes

LO Constructive = 6 minutes

MG Constructive = 6 minutes

MO Constructive = 6 minutes

LO Rebuttal = 4 minutes

PM Rebuttal = 4 minutes

SUMMARY OF EVENTS

Impromptu: The speaker is given choice of three topics. The speaker prepares the speech (usually between 2-3 minutes) and delivers a speech (usually 5 minutes). Topics are based on culturally diverse themes and or authors. Topics range from quotations, proverbs, songs, jokes, and movie phrases. 3 minute prep, 5 minute speaking. Note cards are permitted. Podium use is discouraged. Maximum time limit is 8 minutes.

Informative: An original speech designed to fulfill the general goal of informing the audience. Non-demonstrative topics are encouraged (such as an idea, theory, event). Visual aids may be used but student competitors are required to bring their own supplies (i.e., power point equipment or visual aid equipment). Sources of evidence are highly recommended. Note cards are permitted. Well rehearsed memorized speeches are encouraged. Podium use is discouraged. Time limit 4-8 minutes.

Cultural Informative: An original speech on a subject related to a specific culture, cultural artifact, event, or practice. Visual aids may be used but student competitors are required to bring their own supplies (i.e., power point equipment or visual aid equipment). Note cards are permitted. Well rehearsed memorized speeches are encouraged. Podium use is discouraged. Time limit 4-8 minutes.

Persuasive: An original persuasive speech based primarily on a Problem-Cause-Solution format. Multiple sources of evidence are highly recommended. Visual aids may be used but student competitors are required to bring their own supplies (i.e., power point equipment or visual aid equipment). Note cards are permitted. Well rehearsed memorized speeches are encouraged. Podium use is discouraged. Time limit 4-8 minutes.

Speech to Entertain (Humorous Speech): An original speech designed to entertain the audience by using humor. The speech should be organized and based on a central theme. Visual aids may be used. Note cards are permitted. Well rehearsed memorized speeches are encouraged. Podium use is discouraged. These speeches emphasize wit, humor, and creativity within a centrally themed speech. Time limit is 4-8 minutes.

Dramatic Interpretation (solo performance of a play or play section): A cutting from a stage or screenplay or plays. Speaker should include an introductory section that includes the author, selection, and theme. The speaker can perform the first 15-45 seconds of the performance, close the manuscript book and give the author, selection, and theme. After the introduction the speaker opens the book and continues the performance. Character development and text analysis are highly encouraged. Use of manuscript is required. Typical Manuscripts are small black binder books. Thought the speaker may use the book or play itself. No costumes, props, lighting etc., are to be used. Presentation is from a manuscript and the focus should be off-stage or audience focused. This event is similar to an actor's 2-minute monologue. Time limit is 4-8 minutes.

Prose Interpretation (solo performance of a short story or novel or section of): Same as Dramatic Interpretation but instead of plays—the speaker uses a cutting from a novel or short story. No costumes, props, lighting etc., are to be used. Use of manuscript is required. Typical Manuscripts are small black binder books. Thought the speaker may use the book or play itself. No costumes, props, lighting etc., are to be used. Presentation is from a manuscript and the focus should be off-stage. Presentation is from a manuscript and the focus should be off-stage or audience focused. Time limit is 4-8 minutes.

Poetry Interpretation(solo performance of poetry or section of): Same as Dramatic Interpretation but instead of plays—the speaker uses poetry. No costumes, props, lighting etc., are to be used. . Use of manuscript is required. Typical Manuscripts are small black binder books. Thought the speaker may use the book or play itself. No costumes, props, lighting etc., are to be used. Presentation is from a manuscript and the focus should be off-stage. Presentation is from a manuscript and the focus should be off-stage or audience focused. Time limit is 4-8 minutes.

Duo Interpretation (Two person performance of a play or play section): A cutting from a play (humorous or dramatic), involving the portrayal of two or more characters presented by two individuals. The material may be drawn from stage, screen, or radio. No costumes, props, lighting etc., are to be used. . Use of manuscript is required. Typical Manuscripts are small black binder books. Thought the speaker may use the book or play itself. No costumes, props, lighting etc., are to be used. Presentation is from a manuscript and the focus should be off-stage. Focus should be off-stage or audience focused (speakers should not look at one another). Time limit is 4-8 minutes.

Debate (team debate): Debate will be done parliamentary style with the exception of shorter times. Topics will be announced by Wednesday night and at the start of the round. A 10 minute prep for each round will still occur. Two person and Three person debate teams are permitted. One person debate teams are not permitted.

Note: depending on the number of entries, events may be collapsed. For example, a round may include different types of speeches. We will do our best to have similar events in the same round.

Entry Form
for Student Competitors
Fall 2005 Speech and Debate Tournament
(due ASAP or no later than Thursday December 8 11:00 pm)

Detach this form and turn it in to Gil Puga's box in the Communications and Languages division office(A219). Copy the completed form for your own records. To be completed by the student entering the contest. **Please print or type clearly using black ink.**

Student Name: _____

Rio Hondo Speech instructor name _____

Contact Phone number: (____) _____ Email: _____

Name of Event #1 _____

Name of Event #2: only for students enrolled in 2 units of speech lab _____

Name of Event #3: only for students enrolled in all 3 units of speech lab _____

(Informative, Persuasive, Speech to Entertain, Impromptu, Drama Interp, Prose Interp, Poetry Interp, Duo, Parli Debate—debate teams cannot do a second event)

Title of your speech (optional) _____

Name of Parli Debate Partner or Duo Partner: _____

Name of your instructor recommending your participation:

Other notes (please write any additional concerns/questions here):

I agree to participate in the contest. I consent to have my name/likeness and or speech used for publicity purposes associated with "*Speaking on Diversity*" Rio Hondo College Forensics Fall 2005 Speech and Debate Tournament and the forensic speech and debate team. If I am doing this for class credit or extra credit, I understand that my instructor may penalize my grade if I no-show for the competition. Please note, that it is very important that once you sign-up, you show up for the event. Please call 562-822-7842 or email gpuga@riohondo.edu if you need to drop. No shows will be forwarded to your instructor.

Student's Signature: _____ Date: _____

Entry Form
Judges and Coordinators(including student judges)
Fall 2005 Speech and Debate Tournament
(due ASAP or no later than Sunday December 4)

If you are trying to get into a judging pool, complete this form and turn it in to Gil Puga's box in the Communications and Languages division office (A219). Copy this form as a reminder to your self.

Please print or type clearly using black ink.

Judge or Coordinator Name: _____

Rio Hondo Speech instructor name: _____

Rio Hondo Speech instructor recommending you as a judge: _____

Contact Phone number: () _____ Email: _____

We will try to accommodate your preference to the best of our ability. **I would prefer to judge the following events (circle):** Informative, Cultural Informative, Persuasive, Speech to Entertain, Impromptu, Interp, Parli Debate.

I plan on attending the following judge orientation meeting (circle one):

- Wednesday 11:25m-12:50, room A222G
- Thursday 4:30-6pm, room A222G
- Saturday 10:30am-12noon, room A222G

I can judge the following rounds (circle times):

- Round 1 (1:45-3)
- Round 2 (2:35-4)
- Round 3 (3:25-4:45)
- Finals all events (4:15-5pm)

I can help coordinate/set up during the following time frames (circle times):

- Set up help (11:00-12:30)
- Set up help (12:30-2pm)
- Round 1 (1:15-2:45)
- Round 2 (2:05-3:45)
- Round 3 (2:55-4pm)
- Finals all events (3:45-5:15)
- Break down (5-6:30)

I agree to participate in the contest as a judge or coordinator. I consent to have my name/likeness and or speech used for publicity purposes associated with "*Speaking on Diversity: Rio Hondo College Forensics Fall 2005 Speech and Debate Tournament*" and the forensic speech and debate team. If I am doing this for class credit or extra credit, I understand that my instructor may penalize my grade if I no-show for the competition. Please note, that it is very important that once you sign-up, you show up for the event. Please call 562-822-7842 or email gpuga@riohondo.edu if you need to drop. No shows will be forwarded to your instructor.

Signature: _____ Date: _____